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ONTARIO

Department of Education

# **PRESCRIPTIONS**

**1952 - 1953**

**Departmental Examinations of 1953**



Issued by Authority of  
**The Minister of Education**

DEPT. OF EDUCATION  
**HISTORICAL COLLECTION**

## GRADE XII

### LATIN

Prose: Nepos—*Life of Hannibal* (adapted)  
Livy—*Cycle I*, omitting Chapters 4, 7, 8, 10 and 11.

Poetry: Ovid and Virgil—*Cycle I*, omitting Sections III and IV.  
As found in *Latin Reader for High Schools* (Ryerson).

Sight: The reading at sight of a minimum of ten chapters of average length and difficulty from Caesar's *Gallie War*. (For details see Course of Study, Curriculum S. 11).

### GREEK

Phillpotts and Jerram: *Easy Selections from Xenophon*, Chapters 3 and 4.  
Homer: *Iliad*, Book I.

## GRADE XIII EXAMINATIONS

### ENGLISH

#### *Shakespeare:*

A play not previously studied selected from: Julius Caesar, Macbeth, Hamlet, King Lear, Romeo and Juliet.

#### *Longer Poems:*

Gray: Elegy Written in a Country Churchyard.  
Browning: The Epistle  
Child: The Victorian House.

#### *Shorter Poems: Part II:*

The following selections are to be studied: (number indicates page).

The Braes of Yarrow, 116; Death the Leveller, 124; To Lucasta, 126; Phillida Flouts Me, 128; The Fox and The Cat, 131; The Laird o' Cockpen, 135; A Man's a Man, 134; Thought of a Briton, 140; To the Daisy, 140; A Boy's Song, 144; A Canadian Boat Song, 146; Vision of Belshazzar, 150; Ozymandias, 154; Endymion, 155; "You Ask Me Why", 164; Northern Farmer (New Style), 173; The Courtin', 187; A Thunderstorm, 191; When I Set Out for Lyonesse, 193; To One in Town, 195; He Fell Among Thieves, 200; The Lake Isle of Innisfree, 202; The Scribe, 204; The Listeners, 205; Christmas Eve at Sea, 206; Bête Humaine, 214; Peony, 223; Where is Antioch, 229; The Passing of Spring, 230; Evening, 231.

#### *Short Stories and Essays:*

Selections from either *Essays and Short Stories* (Dent) or *Prose for Senior Students* (Macmillan) to be studied:

#### *Essays and Short Stories, Part I:*

The Duke's Reappearance, Thomas Hardy; The Duchess and the Jeweller, Virginia Woolf; Their Fellow Prisoner, Urity Voyle; Green Tunnels, Aldous Huxley; Triangle in Steel, Thomas H. Raddall; The British Character, George Santayana; Young America, A. G. Gardiner; The Pleasures of Ignorance, Robert Lynd; Catchwords and Claptrap, Rose Macaulay; On Doors, Christopher Morley.

Or

#### *Prose for Senior Students, Part I:*

Going to Run All Night, Harry Sylvester; The Sinking of the "Mariposa Belle", Stephen Leacock; The Two Householders, Sir Arthur Quiller-Couch; The Devil and Daniel Webster, Stephen Vincent Benet; What the Shepherd Saw, Thomas Hardy; Passenger Pigeon, Bird of Yesterday, Allan Devoe; My Country, Bruce Hutchison; How Shall I Word It, Sir Max Beerbohm; Lincoln Speaks at Gettysburg, Carl Sandburg; The Twelve Men, G. K. Chesterton.



Novel:

Hardy: *Under the Greenwood Tree.*

Modern Play:

Barrie: *The Admirable Crichton.*

#### STUDY OF SIGHT PASSAGES

Substituted for Passages for Memorization.

Note: Although memorization of suitable passages is not included for examination purposes, it is still part of the Course of Study.

Two papers will be set: (1) English Composition, (2) English Literature.

#### LATIN

*Latin Prose Selections for Grade XIII* (Nelson), *Cycle III*, omitting: Sallust, lines 1814 to 1930 (p. 149) and lines 2032 to 2061 (p. 173).

*Latin Poetry Selections for Grade XIII* (Nelson), *Cycle III*, omitting: Catullus, lines 1382 to 1401 (p. 121); Horace, lines 1652 to 1715 (p. 150), lines 1736 to 1759 (p. 157); Vergil, lines 1946 to 1967 (p. 183).

Two papers will be set: (1) Latin Composition and Caesar, (2) prescribed Authors (other than Caesar), and sight translation.

#### GREEK

Herodotus: *Salamis*, edited by Edwards, (Macmillan).

Homer: *Odyssey IX.*

Two papers will be set: (1) prescribed texts, (2) translation at sight and Greek prose composition.

Note: The English sentences for translation into Greek will be based on the vocabulary of the prescribed Herodotus.

#### FRENCH

Anatole France: *Le Livre de Mon Ami* (Clarke Irwin edition).

Two papers will be set: (1) Authors will consist of test in comprehension (no translation); (2) Composition will be set according to the new method followed in *Cours moyen de français*. There will be a test in dictation in 1953.

#### GERMAN

Kästner: *Das Fliegende Klassenzimmer* (Clarke Irwin)

The following poems from the *German Reader*:

#### FOR MEMORIZATION:

Eichendorff: *Der frohe Wandersmann* (p. 36)

Goethe: *Erlkönig* (p. 108)

Heine: *Du bist wie eine Blume* (p. 39)

*Der Brief, den du geschrieben* (p. 114)

### *For Comprehension and Content*

Goethe:	Der Zauberlehrling (p. 64) Der Schatzgräber (p. 110)
Schiller:	Die Teilung der Erde (p. 92)
Uhland:	Des Goldschmieds Töchterlein (p. 100)

Two papers will be set: (1) Authors will consist of tests in comprehension (no translation) and in memorization, (2) Composition will be set according to the new method followed in *Schreiben Sie Deutsch*.

There will be no test in dictation in 1953.

### SPANISH

Palacios: *El alférez real* (Oxford).

Two papers will be set: (1) Authors will consist of tests in Comprehension (no translation), (2) Composition will be set according to the new method followed in *Shorter Spanish Review Grammar and Composition*.

There will be no test in dictation in 1953.

### ITALIAN

Goggio: *A New Italian Reader for Beginners* (Copp Clark).

Two papers will be set: (1) Authors will consist of tests in comprehension (no translation), (2) Composition will be set according to the new method.

There will be no test in dictation in 1953.

### MUSIC

Beethoven:	<i>Fifth Piano Concerto</i> , Victor DM-939 - - - - - \$ 9.25 or Long Playing, Victor LCT-1015 - - - - - 5.95 or LLP-114 - - - - - 5.95
Prokofieff:	<i>Classical Symphony</i> , Victor DM-1241 - - - - - 4.30 or Long Playing, Columbia ML-2035 - - - - - 4.00
Verdi:	<i>Il Trovatore</i> , Long Playing, Cetra 1226 - - - - - 24.00
Schubert:	<i>Symphony No. 7 in C Major</i> (sometimes also known as No. 9), Long Playing, Victor LM-1040 - - - - - 5.95

(The attention of teachers of Music is drawn to the fact that three-speed record-playing attachments for radios are available at a cost of approximately \$30.00.)